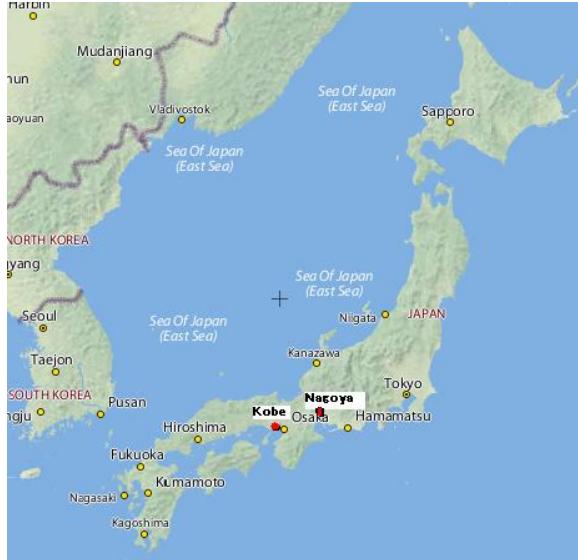


## Self-introduction

Name; Kohji Kuwabara

Nationality; Japan

I am living in Kobe city in Japan. In the map of Japan, Nagoya city in where I was born and Kobe city where I am living are shown



### My history

1946. I was born in Nagoya City just after World War 2. And, I was raised in Nagoya. We were poor, but we did not think so. I think that those days were happier than now in a sense because everybody was poor after the war,



Mobile Picture Theater

The first English I have learned was “ Give me chocolate!” for American GIs at only 5 years old.

1971. I graduated the master course of Electrical division of Nagoya University (<http://www.nagoya-u.ac.jp/en/>). During the university student, I had been interested in Japanese traditional pictures named Ukiyoe and had learned and developed a techniques to draw using water color.

After graduation, I was employed by Mitsubishi Heavy Industries LTD at Kobe city.

1972. I got married with and after that, I got two good daughters.

1980s. I built a sailing boat it takes 5 years, and enjoyed it for about 10 years with my colleague.

At the start, I had 3 colleagues, but at the finish only 1 colleague left.



The hull of this boat was made by cement!  
Thickness of hull is only 1cm and structure is shell structure having no frame.  
This is still working under taking care of my old friend.

This is me.

1971 ~ 2001. I had been employed of Mitsubishi heavy industries as a researcher & developer of control system and computer simulation technology. My biggest work was developing the nuclear power plant operation training simulator for the PWR type nuclear reactor operators.



2001 ~ 2006. I had been hired by Nuclear Power Plant Operation Training Center LTD which is subsidiary of Mitsubishi and Japanese Utilities. All training simulators of this center have installed the simulation programs named CANAC. I had leaded the developing project of CANAC more than 10 years to be utilized.

2007 I retired and start learning English conversations.

2009 On February, I visited Siquijor just to take a look and to meet Japanese who was working voluntarily for the native people. This time I couldn't meet him.

2009 On April, I visited again to meet him. During the stay, I got an accident on motorcycle and badly hurt. At that time some native peoples helped me quite nice way. I was fascinated with the helpfulness of the people in Siquijor. So I had started thinking to help

them somehow. And I got an idea that I call the “ Siquijor Water Color Painting Project “ or “ Siquijor Souvenir Project” .

2011 On February, I got an opportunity to talk my idea with Mr. Mike Batter. He was thinking about some artistic activity in his resort. He understood my idea quite good. Our thought was seem to be quite close and co-operable.

2011 On ??? Coco Souvenir Shop has started to sell his pictures. Income of this activity is to be stacked and be use to realize the idea that make Siquijor artist’ s island.

### About Siquijor Water Color Painting Project

To make water color pictures as a souvenir of Siquijor and let people in Siquijor know that the painting of pictures is good way to create many jobs and encourage people to learn how to draw pictures as souvenir.

Thank you for your concern.

Kohji Kuwabara

P.S.

Water Color and the staffs that are needed to draw are much affordable for the people in Siquijor than oil painting. If this activity is supported by visitors and it is continued, I think Siquijor will make magical change that is re-born as an artist’ s island like Tahiti.

My family



My favorite

- Swimming at Gym
- Investment and Research
- Drawing water color pictures
- Staying in Siquijor, Philippines and in Taumarunui, New Zealand